

Creating a Detailed Setting

Peer Response Activity

BEFORE MEETING WITH YOUR PEER RESPONSE PARTNER:

- ❑ Re-read your story. Look for a moment where you can add details and descriptions to create a specific setting that the reader can see, smell, hear, and feel.
- ❑ Underline or highlight this moment in **GREEN**.

MEET WITH YOUR PARTNER:

- ❑ Read the sentence you underlined or explain to your partner what setting you are trying to describe.
- ❑ Together, brainstorm a list of details to describe this setting. Close your eyes and imagine you are in this place—what do you **hear, see, smell, feel, taste**?
- ❑ You must write down ALL of the ideas you and your partner brainstorm--even if you know you won't use them. It is better to have too many ideas than not enough, and you never know what you might use later.
- ❑ The “Word Bank” under “Reference” may be helpful. The first tab on the right, “Adventurous Adjectives and Awesome Adverbs,” includes sensory detail words.
- ❑ Once you have completed this process for one partner, switch and do the same thing for the other.

AFTER MEETING WITH YOUR PARTNER:

- ❑ Look at the list you and your partner brainstormed. Think about how these ideas can become a part of your story.
- ❑ Return to your piece in MY Access! ®. Erase the sentence you originally wrote and begin writing new sentences to describe the setting in detail. Be sure you transition between your ideas—do not simply list in sentence form what you and your partner brainstormed.
- ❑ Find **at least** two other moments in your story where you can add sensory details to describe the setting. Independently, complete the steps above to develop these moments. If you need help brainstorming ideas, ask your partner.
- ❑ When you have revised at least three moments in your story, **submit** to see if your score improves!