Claude Monet, the famous painter who is known as the father of the Impressionist movement, created a series of paintings known as “Water Lilies.” During the last thirty years of his life, Monet became particularly fascinated with the images of the water lilies in his gardens at Giverny, his home in northern France. When you look at these paintings, how do they make you feel? Are there any particular emotions or images the paintings help to convey? How do the paintings help convey these emotions and images?

In a well-developed essay, write a personal response to Monet’s “Water Lilies” paintings. Provide specific details from the paintings in order to clearly illustrate your reflection and interpretation.

As you write, remember your essay will be scored based on how well you:

• develop a multi-paragraph response to the assigned topic that clearly communicates your controlling idea to the audience.
• support your controlling idea with meaningful examples, reasons, and information based upon your research or readings.
• organize your essay in a clear and logical manner, including an introduction, body, and conclusion.
• use well-structured sentences and language that are appropriate for your audience.
• edit your work to conform to the conventions of standard American English.

Use any of the tools available to you, such as the Checklist, Spellchecker, or Graphic Organizer.